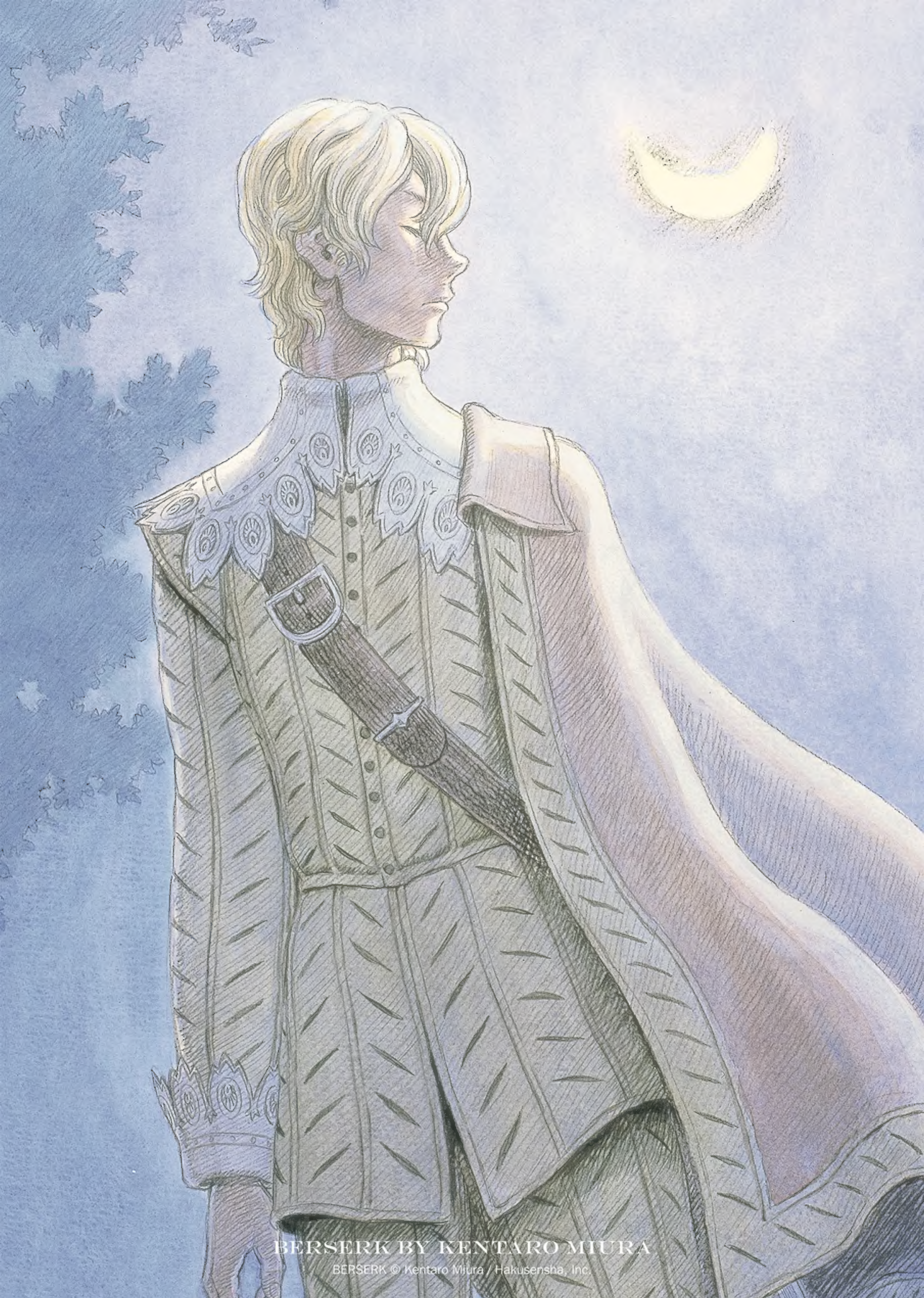

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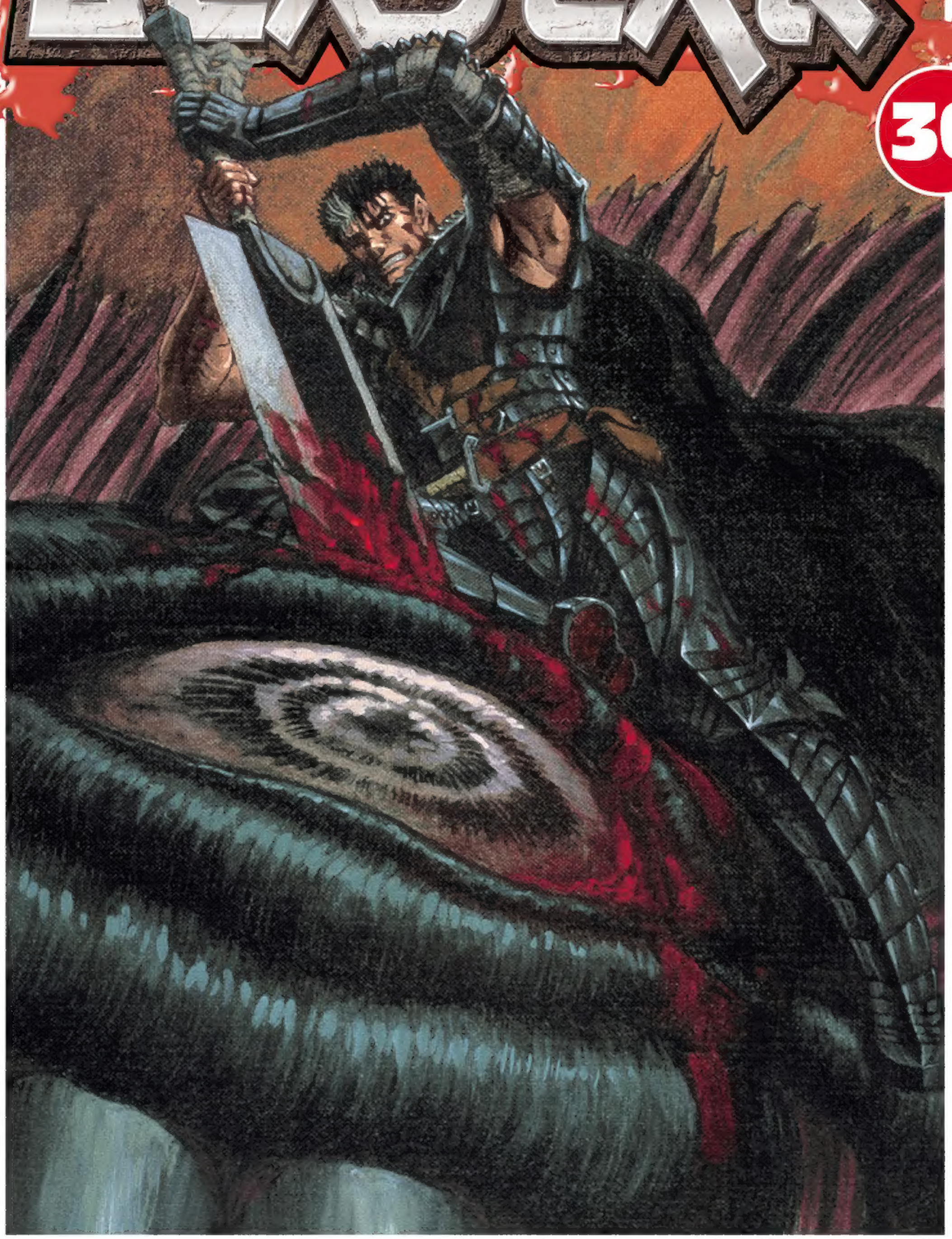

三浦建太郎 KENTARO MIURA

ベルセルク

BERSERK 30

BY

KENTARO MIURA

三浦建太郎

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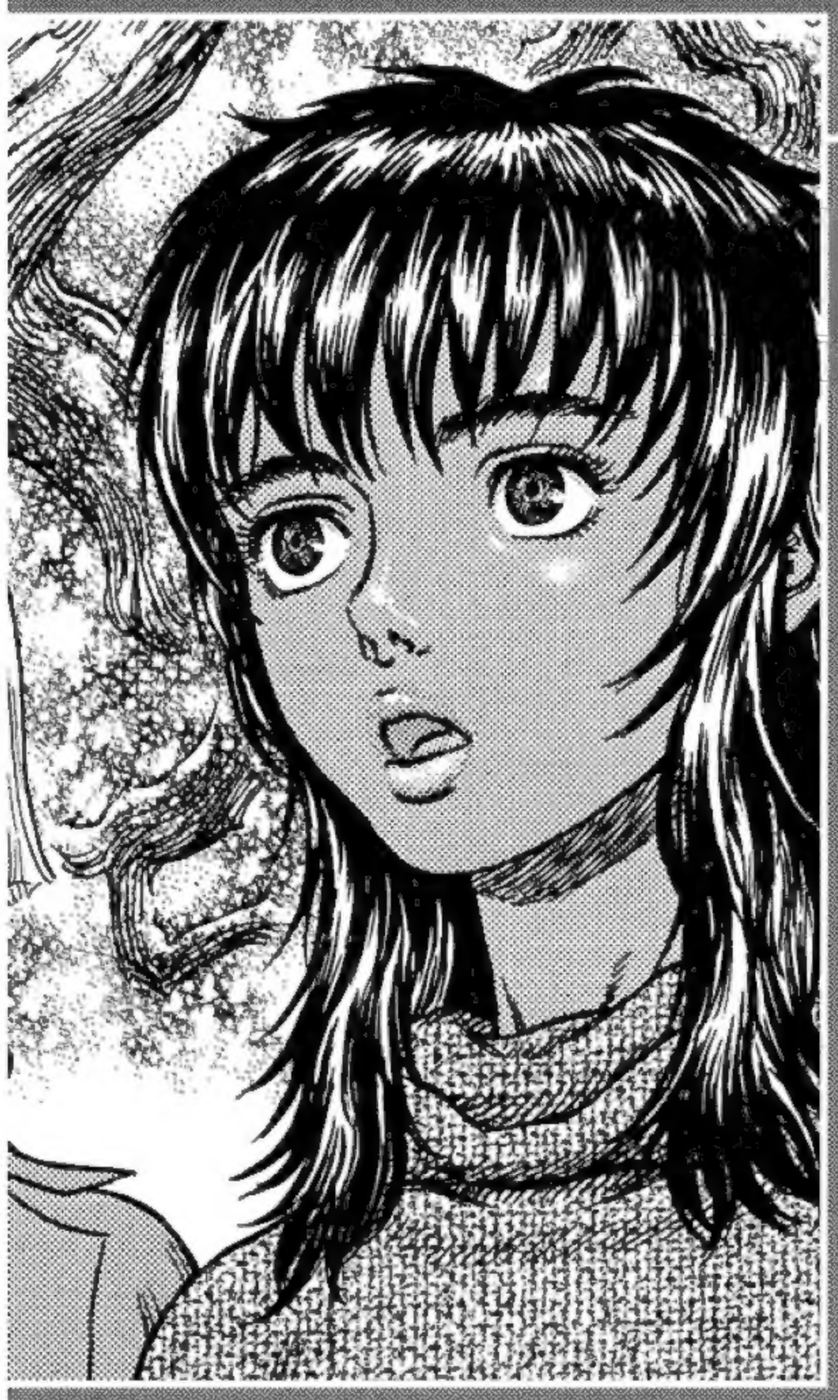
三浦建太郎

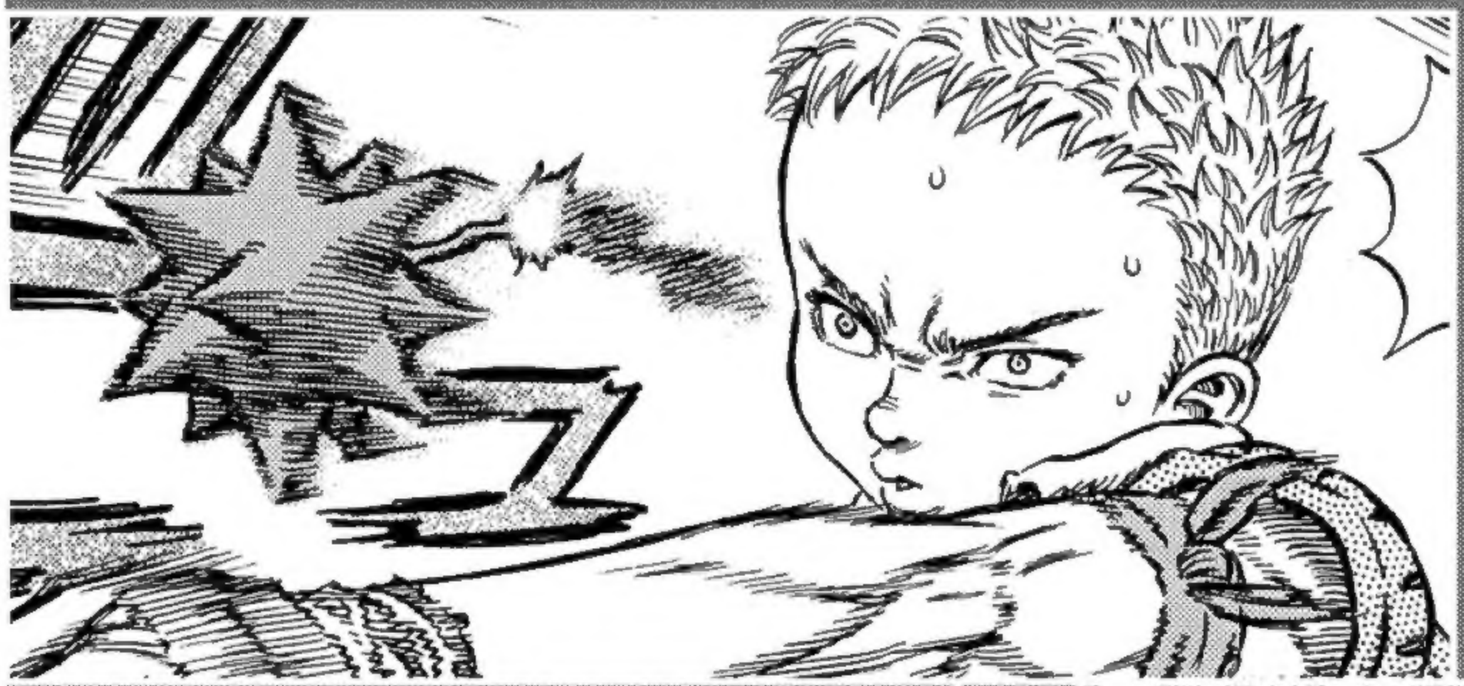


キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.

ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



ガッツ Guts

The Black Swordsman. He exists in the Interstice and wears the Berserker Armor, his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

パック Puck

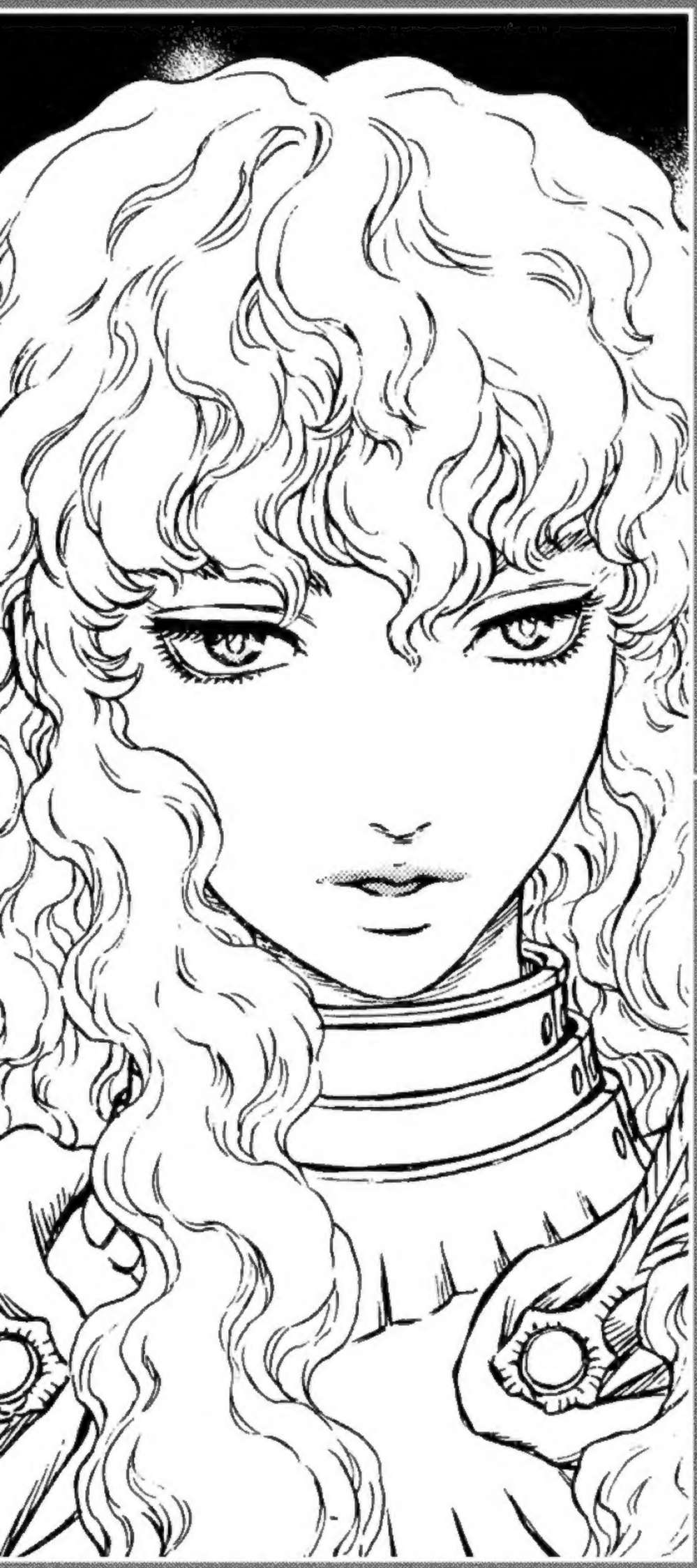
An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. Also, he recently confirmed that he's a wind spirit, one of the four types of elementals. He also changes into "chestnut Puck."

イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

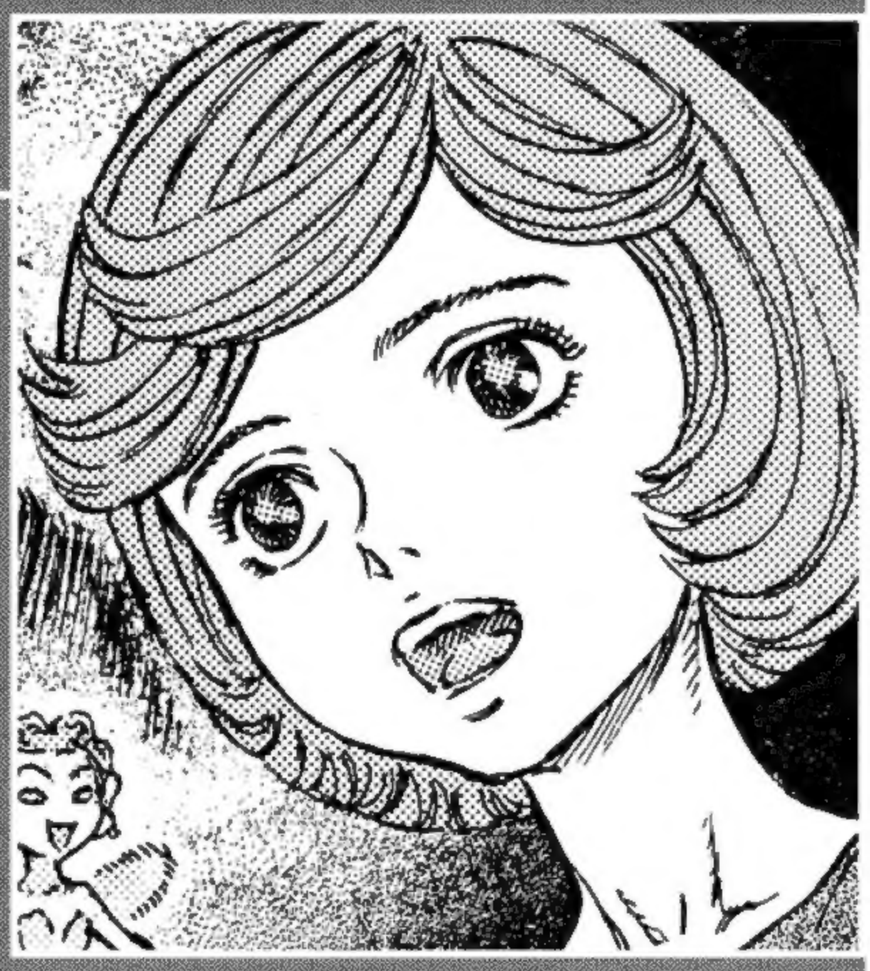
セルピコ Serpico

Attendant of Farnese, and actually her brother; however, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. Schierke supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス Griffith

Through the Eclipse of the Crimson Behelit, Griffith was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

ロデリック Roderick

A naval ship captain and third in line to the royal throne of Iith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother, and has become Farnese's fiancé.

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決闘 DUEL

*SPRING

*VWIIIS

TCH!

*CLANNG

*GACHINNNG

CHNK

ZHA

VYNNN

*CLUNK

ハァ…

•SPIN

ズン

•ZHUNK

ドォ…

•VPANNG

ヒュー…

ドドド

THAT'S CHEAP! NO... I GUESS IT'S **STRATEGY.**

HE'S USIN' THE PILLARS SO GUTS CAN'T SWING HIS SWORD...

D-DAMN, SERPICO CAN DO *THAT* GOOD AGAINST GUTS WITHOUT THE MAGIC HOOD...

A GOOD PUPIL WOULD HE MAKE.

NOT BAD, FOR A MAID.

YOUR SWORD'S DESTRUCTIVE POWER PLACES IT **BEYOND** THE CLASSIFICATION OF MOST SWORDS. IT COULD EVEN SPLIT ROCK IN TWO.

...AND ITS EXTRAORDINARY POWER IS ONLY EXHIBITED WHEN THE TIP REACHES SUFFICIENT SPEED.

BUT IT IS STILL A SWORD, AFTER ALL...

...YOUR SWORD IS IMPEDED BY THE PILLARS BEFORE IT CAN REACH SUCH VELOCITY.

NO MATTER HOW YOU WIELD IT IN HERE...

TO SAY NOTHING OF YOUR STILL-WOUNDED BODY...

*FX: KRANNNC

*LUNGE

*FX: CLANNNG

*WHONK

AND MY THIN SWORD CANNOT PIERCE THAT ARMOR.

EVEN SO, YOU CAN SMASH THROUGH MULTIPLE REINFORCED STONE PILLARS.

THE PLACES I CAN TARGET ARE LIMITED.

I CANNOT EVADE SUCH A THREAT FOREVER.

HERE COMES HIS THRUST, AS I ANTICIPATED. THAT IS HIS ONLY OPTION HERE!

ZHFAA

IF I CAN JUST EVADE THIS...

*CHAK

HERE!

*HYNN

*GYANNG

KH...!

*ZHFAAA

HE SWITCHED HIS GRIP...!

HE READ ME!

.....!!

*SPRING

*FX. VH

.....

WHY MUST THEY DO THIS...?

UNBELIEVABLY SO.

HE TRULY IS STRONG.

*SHOOM

I AM A MAN GENERALLY DISASSOCIATED FROM INTENSE EMOTION.

EVEN IN SITUATIONS THAT SEEMED MORE OR LESS UNREASONABLE, MY MIND WAS AT REST.

I ADAPT TO MY CIRCUMSTANCES AND FILL THE ROLE I AM GIVEN. THAT IS MY STYLE.

*SPRING

*GINNNG

PERHAPS MY MIND WAS MERELY BENUMBED.

ADAPT... NO.

YOU CLASH HEAD-ON WITH YOUR OWN DESTINY. COMPARED TO MY COOLED DEMEANOR, THAT IS A LIFE SIMILAR TO BEING SCORCHED BY HELLFIRE ITSELF.

BUT AS I ENCOUN-TERED YOU AND SHARED IN YOUR JOURNEY...

WHILE I ARRAYED MYSELF IN FEIGNED IGNORANCE, PERHAPS BEFORE I KNEW IT, I TOO WAS AFFECTED BY THAT HEAT.

...IT WOULD SEEM THAT NOT ONLY LADY FARNESE, BUT I TOO CHANGED CONSIDERABLY.

...A MAN IMPOSSIBLE TO IGNORE.

YOU ARE CER-TAINLY ...

I FELT INEFFECTUAL, YET HAPPY THAT LADY FARNESE WAS BEING CHANGED BY YOU.

AND THAT'S WHY...

...I'LL NEVER ALLOW IT.

I WON'T ALLOW THAT TO HAPPEN...!!

SERPICO'S IN--

WHITE EYES

PICO

WHAT'S HIS HEIGHT, IN INCHES?

UH-OH!

SERPICO ...!

?

!

THERE'RE NO PILLARS NEAR HIM...!

...CONTINUE TO EVADE NO LONGER.

I CAN...

THIS IS THE FINAL ONE...!

*VNN

*CHNK

*BRRMMBL

I WAS...

*ZHA

...WAITING FOR THIS!!

*TWIST

*ZDOMMM

教圏の統治 SUZERAIN OF THE RELIGIOUS DOMAIN

GAH....!

.....!!

*HHHHH

*AAAAA

SERPICO ...!

HE ALIVE? H...

I NEVER THOUGHT YOU WOULD UTILIZE THE CRUM-BLING PILLAR ...

DID YOU READ MY INTENT?

-KH-

OH, HE'S ALIVE.

IT HAPPENED BY CHANCE.

NO.

YOU HAD TO GO AND MAKE MY JOB HARDER.

.....

NOW, LET ME TAKE A LOOK.

THEN, ONCE AGAIN, WITH YOU AND YOUR REFLEXES...

HEAD'S BLEEDIN'.

SERPICO ...

I...

I WILL *NEVER* LET ANYTHING LIKE THAT HAPPEN.

NEVER...

SO...

HEY! WHAT'S WRONG, SCHIERKE ?!

Y'MADE HER CRY.

?

I DON'T KNOW.

.....

GUTS, WHEN YOU SEE FARNESE...

...THEN...

...WHAT DO YOU INTEND TO DO?

BUT I'LL SEE HER.

THAT'S FOR *SURE.*

YOU! REALLY ARE...

...ONE TO LEAVE THINGS TO CHANCE.

SO LET'S GET GOING. WE'RE IN A HURRY.

*FX: GCHAK

WAS THAT FOR REAL JUST NOW?

HEY...

...FIGHTIN' FOR *REAL?*

WERE YOU TWO...

YEAH.

*GULP

.....

ARE YOU ALL RIGHT?

I CAN HEAR BELLS RINGING IN MY HEAD.

HE'S NOT SO WEAK THAT I CAN GO EASY ON HIM.

THAT WAS LUCK.

AT THE END, YOU MUST'VE ...

Y-YEAH, BUT--

THAT'S WHAT BEIN' A SWORDS-MAN'S LIKE.

WE WERE DEFINITELY SERIOUS...

CONDI-TION...?

...BUT GUTS HAD AGREED TO A TACIT CONDITION.

.....

COLD IS THE WAY OF THE SWORD, YES.

YOU DIE, AND NO ONE CARES.

MAYBE HE COULD BE DEEMED HONEST TO A FAULT IN SWEARING NOT TO USE PROJECTILES... MUCH LESS THAT CANNON... WELL, FOR MY PART, I *DID* TAKE ADVANTAGE OF THAT...

I CHALLENGED HIM TO A *DUEL* BY THE SWORD, AND DESPITE THE DISADVANTAGES HE MAY HAVE HAD, HE WOULD ANSWER BY THE SWORD.

PERHAPS I SIMPLY LACKED THE POWER TO DRIVE GUTS *THAT* FAR, OR ELSE...

AND MORE THAN ANYTHING, HE DID NOT UNLEASH THE POWER OF HIS ARMOR.

...ON YOUR UNYIELDING SPIRIT.

...I SUPPOSE I WILL WAGER...

IF THAT IS THE CASE...

DON'T LINGER BEHIND OR I'LL LEAVE YOU.

THAT MON-STER'S GOT ME WORRIED.

R-RIGHT!

.....

AT THE SHORE ...

I DO NOT KNOW WHY...

...AND IT HAS INFILTRATED THIS PALACE.

IT IS APPARENTLY AKIN TO THE FAMILIARS THAT ATTACKED US AT THE SHORE...

MONSTER?

I CAN THINK OF A REASON ...

YES.

THEY WERE UNMISTAKABLY *KUSHAN.*

I KILLED SOME SPELL-CASTERS AT THE SHORE, THE ONES WHO WERE CONTROLLING THE FAMILIARS.

...JUST ONE ANSWER.

IF SO, THERE'S ...

IF THE KUSHAN ARE THUSLY USING SPELL-CASTERS AS SCOUTS, OR AS A VANGUARD...

MAYBE THAT ATTACK HAS SOMETHING TO DO WITH THE WAR IN PROGRESS.

PRETTY SOON, THIS CITY'S...

...GONNA BECOME A BATTLE-FIELD.

!

GET AWAY FROM THIS CITY...

...AS FAST AS YOU CAN.

IF, AS YOU SAY, THAT MONSTER'S THE KUSHAN VANGUARD...

...IT MIGHT BE HEADED WHERE THE MOST IMPORTANT PEOPLE ARE GATHERED.

...IS IN DANGER.

FARNESE...

*FX: RUMMAGE

UM... U...

ゴソ ゴソ

I WILL GUIDE YOU THERE.

LET US GO.

*CLENCH

ギュ

THEN, SERPICO...

TAKE THESE.

*FWASS

IT SEEMS THE SYLPHS WISHED TO RETURN TO THEIR OWNER.

TALK ABOUT ATTACH-MENT.

!

*BOFF

.....

...HAS ARRIVED.

...LORD FEDERICO DO VANDIMION...

HOLDER OF THE HONORABLE TITLE "MASTER OF SCALES"...

THE THIRD-GENERATION HEAD OF THE VANDIMION FAMILY...

IT ISN'T JUST NATIONS. THE FINANCIAL ADMINISTRATION OF EVEN THE HOLY SEE IS MANAGED SINGLE-HANDEDLY BY THE VANDIMION BANK.

THEY SAY THAT STARTING WITH CHUDER, HARDLY ANY OF THE GREAT POWERS CAN NOW WAGE WAR WITHOUT VANDIMION FINANCIAL BACKING.

THAT'S FEDERICO DO VANDIMION, HEAD OF THE GREAT VANDIMION FAMILY--THE FOREMOST IN THE WORLD.

HE SURELY IS THE MOST INFLUENTIAL PERSON IN THE HOLY SEE DOMAIN.

TALK ABOUT PRE-SENCE.

TCH!

SERPICO ?

.....!

.....

RODERICK...

...WE MOVE.

ONCE FATHER'S DONE SPEAKING...

YOU DIGNITARIES FROM MYRIAD NATIONS MUST FEEL AKIN TO MIGHTY HEROES.

TOMORROW WILL SURELY SEE THE START OF A HOLY WAR, ONE INVOLVING A MILITARY HOST ***UNPRECEDENTED*** EVEN IN THE HISTORY OF THE HOLY SEE'S DOMAIN.

HOWEVER, THIS IS YOUR LAST BANQUET BEFORE DEPARTING FOR THE FRONT, SO LET US TONIGHT DISCUSS NOTHING SO INELEGANT.

SUPREME CONSULS AND CITY ADMINIS-TRATORS OF VRITANNIS, I AM HONORED THAT YOU ACCEPTED MY INVITATION THIS EVENING.

A TOAST, IN CELEBRATION...

...OF VICTORY!

THE THIRD VANDIMION SON, I BELIEVE...

WHO'S THAT?

...TO IMPART AN ANNOUNCEMENT REGARDING OUR VANDIMION FAMILY!

I WOULD LIKE TO TAKE THIS OPPORTUNITY...

GOOD PEOPLE GATHERED HERE!

MANIFICO ?

!

.....

SEE THESE TWO STANDING HERE!

THIRD IN LINE TO THE ROYAL THRONE OF IITH, *RODERICK OF SCHTAUFFEN!*

AND, MY SI--

SIS...??

SI...

SERPICO ...

MANIFICO.

*FX: FLINCH

—OH, NO...

F... FA-THER!

...ALL ABOUT?

WHAT'S THIS...

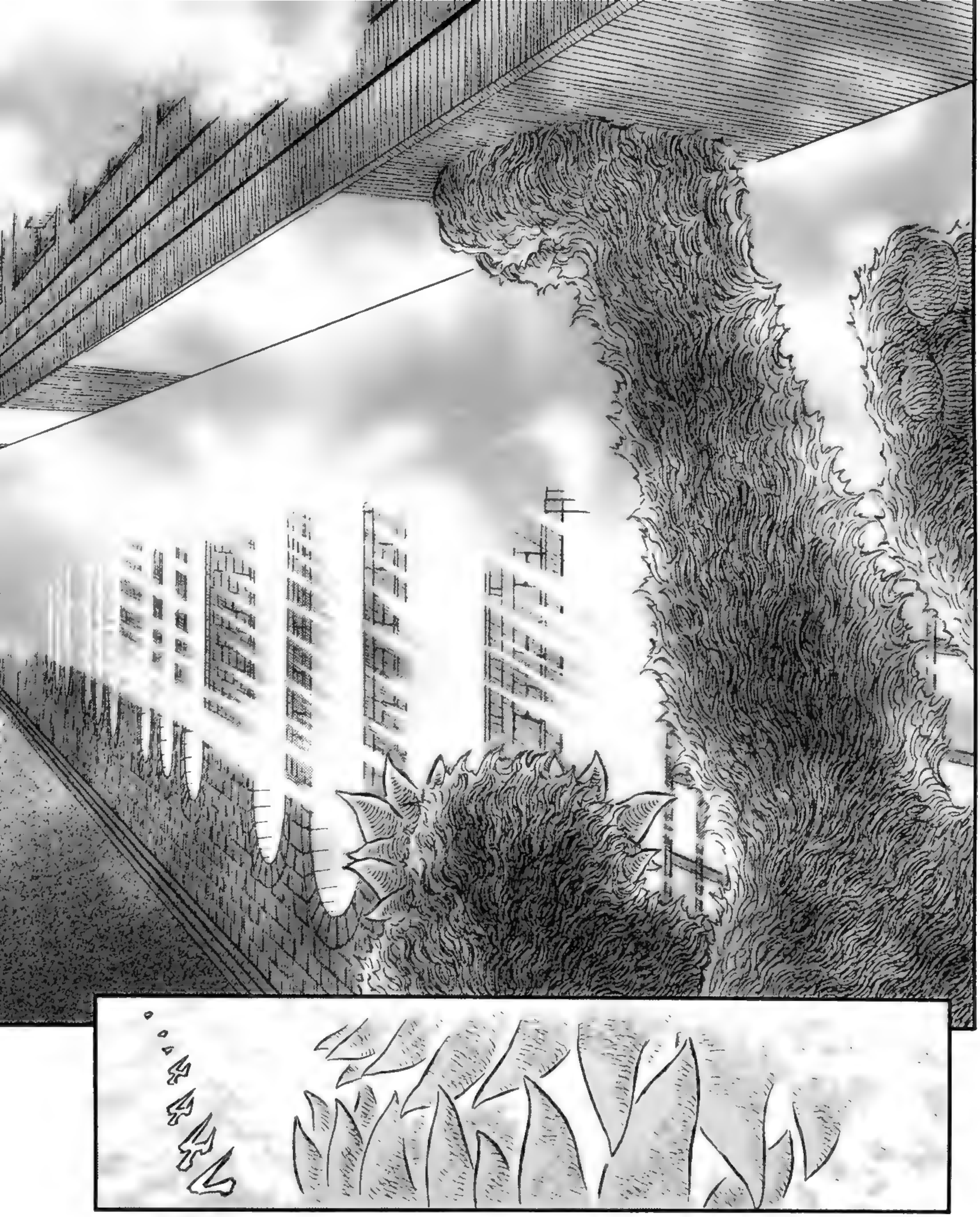
UH...

WELL...

*FX: FLIP FLIP

MY OH MY.

Y-YOU SEE...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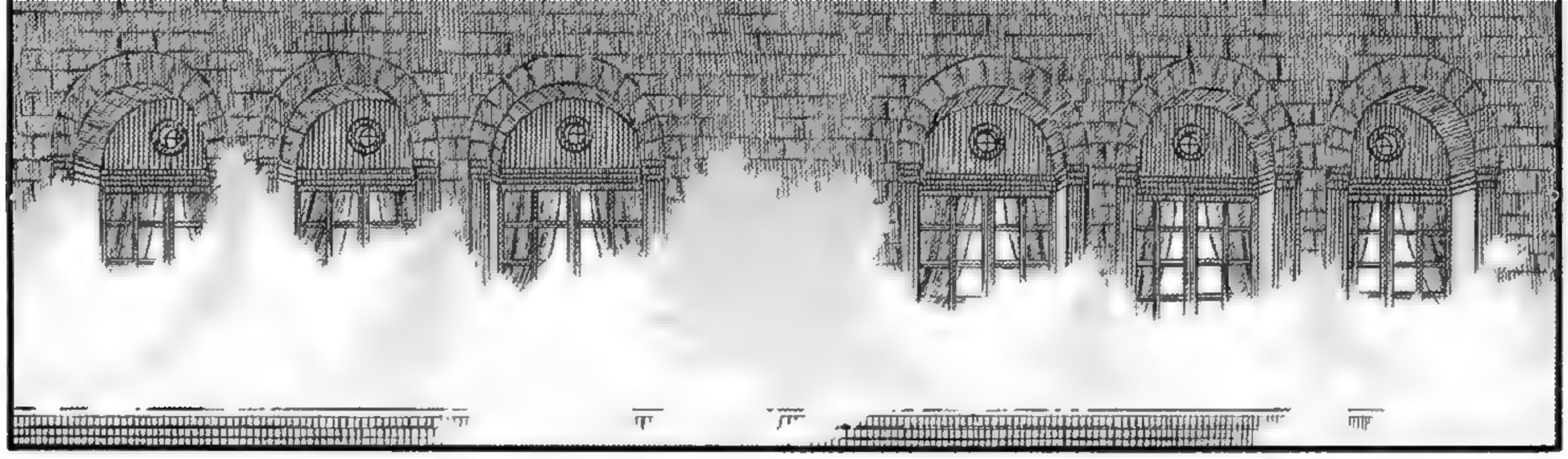
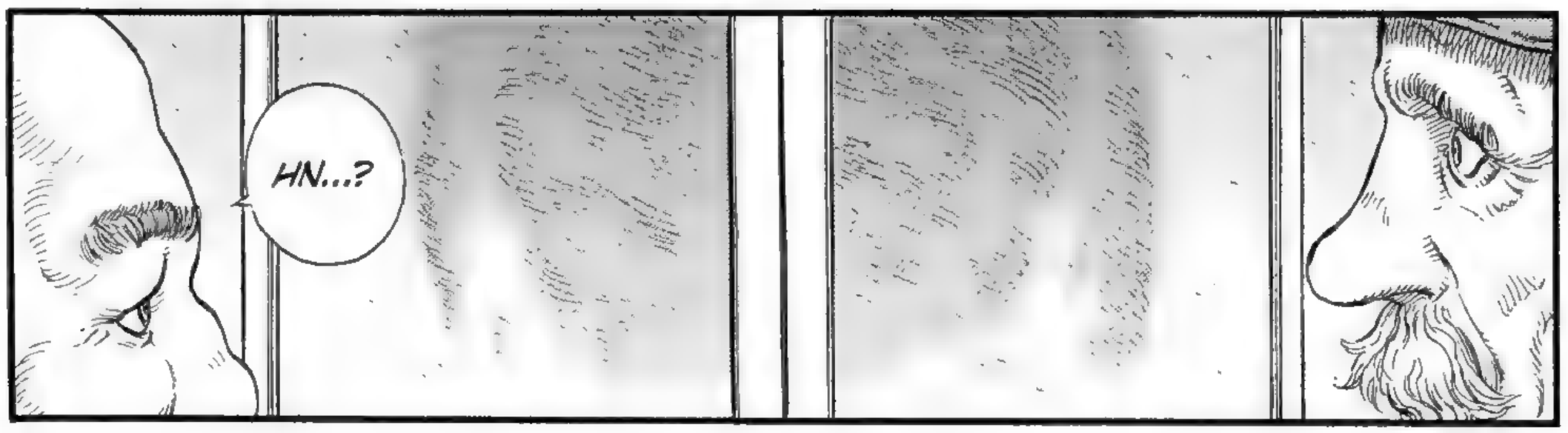


A FOG HAS ROLLED IN.
OH.


HN...?

*CRASSSH

ALLEEE!

*WHRRRRLLL

A SUDDEN GUST BROKE THE WINDOW...!!

WHAT ...?!

WHAT'S GOING ON?

*FX: HHHH HHHH

WHAT'S THAT...?

PEOPLE WERE INJURED!

WAITER, FETCH A LIGHT!

*FX: PLIP

MY FORE-HEAD'S CLIT...

BLOOD ...!

*HAHHHHH

*FX: VLACH POK SHRRAP

I HAVE BROUGHT A LIGHT.

GOOD PEOPLE.

*SPLAT

H...

HEY, WHAT *WAS* THAT ?!

EGUHH HH!

*FX: GLANING

ガァアアア…

ウィル

*GROLLL

*AGHHH

キャア

ウワー

WHAT IS THAT BEAST ?!

M...

MONSTERRR!!!

*FX: AGGHHHH

IT'S--

GROWW

*SWASSH

*GRAHHH

*FX: GLANCE

*SPRING

*TRMP

*TRMP

*TRMP

*TRMP

TO THE EXIT...!!

IGH!

*ZHFAAA

*CHOMP

*SHROP

*SHROP

*HYAHHHH

*AHHHH

THAT CREATURE IS CONNECTED TO THE ASTRAL WORLD!!

I'M SURE OF IT!!

WHY'S SOMETHING LIKE THAT HERE...?!

IS THAT A LION ...?!

ISN'T IT A TIGER ?!

IMPOSSIBLE!! THERE'RE NO LIONS OR TIGERS *THAT* HUGE...

*GRAHHHHH

!

*FLACH

*BLASSH

H-HERE IT COMES!

H...

HEY...

YOU TWO STAND BACK!!

!

A SILVER CANDELA-BRUM!!

SILVER ...!!

*GRAHHH

*UWAHHHH

*GYAWWW

*CHSHH

FARNESE ...?!

*SWING

ZK

AGHH...!

*BYARRRR

*JSHHHH

I CAN'T MOVE FAST ENOUGH IN THIS DRESS!

*GRRRR

*CHNK

NO...!!

*GARR

*WHSSSSSS

...!

*ZHFAAAAA

MY APOLOGIES.

I WAS NEEDED AS A GUIDE...

...AND HAD TO STEP AWAY FOR A BIT.

SERPICO ...

*FX: GRRRRR

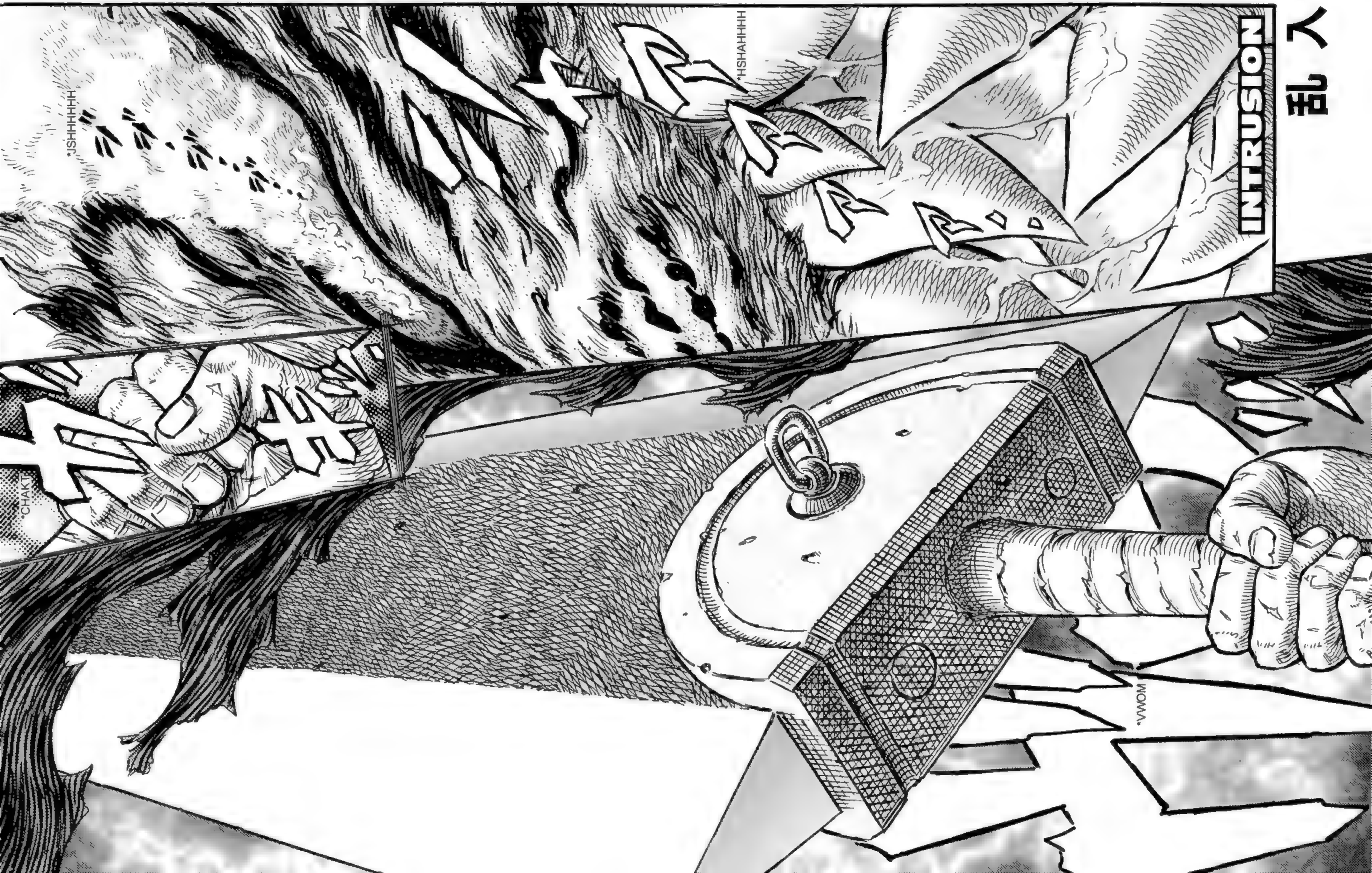
*SSSST

*FLAP

...THE PARTY'S IN FULL SWING.

LOOKS LIKE...

乱入



*WHOM

*HHHHH

フムフムフム

WHY'S EVERYONE HERE...?!

GUTS...!!

WH-WHO'RE THEY?

SHOW SOME DISCRE-TION!

TOO BAD IT'S NOT A MASQUERADE PARTY.

LOOKS LIKE THAT CRITTER'S BEEN SAMPLIN' THE GUESTS.

MY TAKEOUT TUPPERWARE

TO SAMPLE THE FOODS OF THE COURT, OF COURSE.

CALL THE GUARDS ...!

THAT MONSTER TORE SO MANY PEOPLE TO SHREDS IN AN *INSTANT!*

THAT'S *INSANE* !

WHAT CAN HE DO HIMSELF ?!

H-HEY, YOU MEAN THAT MAN'S...?!

HE MEANS TO FIGHT THAT BEAST?!

B-BUT LOOK...

LOOK AT HIS SWORD...

RIDICU-LOUS!

NO MAN COULD WIELD A SWORD *THAT* LARGE!

BUT WITH THAT SWORD, JUST MAYBE...

.....

*FX: GORLLLL

"OOO..

WHERE HAVE I...?

THAT MAN...

.....!

*CHLOK

HERE, KITTY-KITTY.

I'VE GOT A TOY FOR YOU.

*POUNCE

*GROLL

"FX: BDOOSH DOOSH

*KRRN

*SSSSS

*RAHHHHH

WHO *IS* HE...?!

UNBE-LIEV-ABLE!!

IN ONE *STROKE* ...!!

WH-WHAT A *MAN!!*

WELLLL, SPLENDID!

*KRASSSH

WHAT ...?

?

NOT YET.

...AIN'T OVER YET.

IT...

NO DOUBT YOU MUST BE A KNIGHT OF RENOWN...

SUCH SPLENDID SKILL!

BUT OF WHAT ARMY...?

LADY FARNESE.

ゴ"ルルル...

*GORLLLL

SO MANY ...!!

EEEE"!!

W-WE'RE DONE FOR ...!!

*WOOSH

?!

H-HE FLEW?!

*VWISH

*THMP

*WHRRRLLL

EVERYONE ...

SOUP, SI VOUS PLAIT.

HI!

I...

UM...

*AAAAU

あーう.

*SQUEEZE

.....

!

WE'LL TALK LATER. LET'S HURRY AND SPLIT.

*FX: GCHAK

ALL MY...

...FAMILY...

W...

WAIT A MINUTE, *PLEASE!*

...ARE HERE IN THIS PLACE.

PLEASE...

.....

THE "LAST SUPPER," EH?

S-STAY AWAYYY!

EGHHH

WHATEVER THE CASE, I THINK IT WOULD BE CRUEL TO LEAVE THIS MANY PEOPLE AND RUN!

COME NOW, GUTS. THAT IS *TOO* COLD!

I WILL GUIDE YOU VIA THOUGHT TRANS-FERENCE.

THE FOOT OF A BRIDGE, EAST OF THE PALACE.

HAHHH. TALK ABOUT CHARITY.

...ALLL-RIGHT.

WELL, THEN.

...ALREADY FOUND THEM.

I HAVE ...

SERPICO ...

I KNOW.

SCHIERKE, IF YOU WOULD.

I WILL FINISH QUICKLY...

...AND THEN RETURN.

ぐぐぐ…

*FX: WHORLLL

*FX: TAK

*VWASH

*FX: TMP

*GCHAK

WELL...

...THIS OUGHT TO GET ME BACK ON MY FEET.

ドヤッ

*GROHLL

*CHAK

*ZHA

*ZHA

*ZHA

*ZHA

*SHOPT

*SHWOK

SPRING

ZHAFF

WHOK

THE RUSTED BIRDCAGE

錆びた鳥籠

BERSERK

*FX: HHHHHH

*FX: GRRRRRR

"ZHASSH

*OHHHHHHH-

HE KILLED *FOUR* OF THOSE MONSTERS IN THE BLINK OF AN EYE...!!

WH-WHAT *IS* THIS MAN?!

IGH!

*FX: GRRRR

NAY, FOR *MINE*...

I-I MUST HAVE HIM FOR MY ARMY...

Y-YOU WILL *NOT* SNATCH HIM AWAY...!!

*FX: HYAHHHH

*SWIPE

*FX: RAWWR

*ZBAMM

YEAH!
STICK TO THE WALLS AND STAY PUT, IF YOU WANNA LIVE!
HEHEH... FEELS GOOD, HAVIN' ARISTOCRATS DEPENDIN' ON ME.
WH- WHAT WAS THAT EXPLO- SION?!
EEEEEK!!!
*FX: RAWRRR
A BARGAIN, YOU MUST CONCEDE, FOR SAVING YOUR HONORED LIVES.
I SHALL EARN OUR SHIP FARE.
THIS BE NOT A CHARITY. THREE GOLD COINS EACH, IF YOU PLEASE.
DUM DO DEE DUM ♪ ♪
MONEY-GRUBBER.
HELLO THERE, TERRIFIED GENTLE- MEN.
N-NO, SOME- THING DOESN'T SEEM RIGHT...
MONEY, MONEY, MORE MONEY.
AN ADMISSION FEE OF ONE SILVER COIN EACH, GOOD PEOPLE.
F-FAIRIES?!
SHAK SHAK
しゃが?
AREN'T I?
EEEE, HOW CUTE!
WHAT?! HEY, ARE THESE...
...FAIRIES?!

ゴッ

TEACH-ER!!

NOOOO!

!

*FX: RUMMAGE

*VSSSH

*GORRRL

ゴルル…

*SHFF

*SHFF

*SHFF

*GRAWWW

ギャウウ…

*GRAWW

I CALL DIBS!

THORN SNAKES.

WHAT ARE...?

I FOUND SOME SPARE TIME IN WHICH TO MAKE THEM, THOUGH THEY ARE IMPROMPTU...

*SSSP SSSP

THEY ARE FAMILIARS I CREATED.

I REALIZED AFTER THE INCIDENT AT THE SHORE THAT WE NEED MEASURES FOR IMMEDIATELY DEALING WITH ENEMIES OF FLESH.

TAKE THIS.

CUTE.

PLEASE HOLD OUT YOUR HAND, FARNESE.

?

IT IS A RING BRAIDED WITH THE SAME VINE AS THESE LITTLE ONES.

WITH THIS, *YOU* ARE THE MISTRESS OF THE THORN SNAKES.

WELL, ISN'T THAT CHEEKY.

I'LL LETCHA BORROW 'EM, BUT I'M THEIR TRUE MISTRESS.

YOU CAN HANDLE THEM AT YOUR LEVEL.

IT IS ALL RIGHT.

I AM...?

.....

.....

*DOSSH

*CHONK

*HYNN

RODERICK!

*RAWWWR

WHEWW, NASTY THING!

...FARNESE, THEN, DO YOU?

YOU KNOW...

THIS ISN'T SAFE FOR AMATEURS.

TAKE A HIKE.

*FX: GRAWWWR

*FX: CLAK CLAK

NOT IN FRONT OF MY BELOVED.

WHAT ARE THESE THINGS?

CAN'T HAVE YOU SAYING THAT, NOW.

*RAWWR

WHOA!

*CHING

*GRAW!

*SHFFF

*SNAG

?!

PLEASE USE SILVER... A SILVER WEAPON AGAINST THAT ***MONSTER,*** RODERICK!

FARNESE. ***YOU*** DID THAT?!

*YAWWWRRR

SIL-
VER...

...YOU
SAID?

*CHNK

*GORRLLL

ガロロ"

*TWITCH
*TWITCH

*JSSSHHH

.....!!

ガルル...

?

?

*FX: GRRRR

...HE'S TAKEN CARE OF THINGS ON HIS END.

LOOKS LIKE...

THEY'RE JUST BUCK-TOOTHED KITTIES.

IN THAT CASE...

ｼｬｰｰｰ

THEY JUST STOPPED MOVING.

WHAT THE ...?

ビタッ。

*HALT

THEY MIGHT AS WELL BE STUFFED.

...AND THEY SHOULD NO LONGER BE ABLE TO MOVE.

THEY ARE NOW COMPLETELY BOUND...

*FX: SHF SHF

*FX: SHLLLLF

L-LET'S SEE...

R-RIGHT ...

IT'S NOT MOV-ING.

OH, IT'S TRUE.

*RAHHH

*RAHHH

*FX: WHEHHH

ADMIRABLY DONE.

THANKS TO THE SNAKES. MY SNAKES. ♡

TEACH-ER.

YOUR FAMILY'S HERE.

IT'S THE ARISTOCRATIC WORLD YOU KNOW.

IS THIS THE LAST STOP ON YOUR JOURNEY?

.....

*FX: WHSSSS

...NO.

...AND WANTED TO VISIT AGAIN.

I JUST...

...MISSED IT...

WITHIN THIS CAGE OF STONE...

...I FINALLY REALIZED ...

...THIS ISN'T THE PLACE TO WHICH I WISH TO RETURN.

IT'S SIMPLY WHERE MY JOURNEY BEGAN LONG AGO.

THAT'S ALL.

A PROCLAMATION OF WAR

宣戦布告

BERSERK

WHAT A TRAGIC SCENE THIS IS...!

WHAT *ARE* THESE BEASTS ...?!

IT'S LIKE A BATTLE-FIELD!

AND WHAT WERE THOSE THINGS THAT LADY CON-TROLLED...?

SO *YOU* SAW THEM, TOO!

THOSE ARE FAIRIES, AREN'T THEY?

FROM WHAT ARMY, THOUGH...?

AT A GLANCE, HE SEEMS A MERCENARY, BUT...

THAT MAN ALMOST SLEW THE MONSTERS BY HIMSELF!

YOU DON'T SUPPOSE THE VANDIMION DAUGHTER IS...WELL...

...A WITCH ...?

ISN'T SHE ONE OF THE VANDIMIONS...?

SH!

.....

LOOKS LIKE YOU'RE WITH US FOR GOOD *NOW.*

MAGICAL-GIRL FARNY.

OOF OOF

IT'S OUR HIGH...

...SOCIETY DEBUT!

¥

ずしっ DRAG

キャー YEEE

JUST WHAT SORT OF JOURNEY HAS SHE BEEN ON...?

BUT A WITCH...? I NEVER.

I COULD TELL SOME-THING WAS UP...

STILL, THOUGH ...

NOT ONCE DID I EVER SEE THAT WITHIN THE MANSION.

LOOK HOW MUCH TRUST YOU PUT IN ANOTHER PERSON.

FOR US VANDIMIONS, SUCH A THING NEVER COULD EXIST.

NOT FOR ME, HIM, AND YOUR BROTHERS...

A BLESSING THAT ONLY A LITHE SOUL IN DISREGARD OF HER FAMILIAL YOKE COULD BRING ABOUT.

NO ONE EVER PAID YOU ANY HEED, AND BEING RAISED IN SOLITUDE, YOU WON IT THROUGH THE POWER OF YOUR DESIRE.

I'M A LITTLE ENVIOUS.

THIS IS GETTIN' COMPLI-CATED.

WHAT SHALL WE DO NOW?

SAY WHAT? IS THIS THE THANKS WE GET?

*SUCK

WHEWWW

HOW RUDE! KICK THEIR BUTTS!

*FX: GCHAK GCHAK

*SHANG

!

WAIT.

LORD VANDIMION.

FATHER ...

THANK YOU.

...I MUST OFFER GRATITUDE TO YOU PEOPLE FOR PUTTING AN END TO THIS MAYHEM.

FIRST, ON BEHALF OF EVERYONE HERE...

*CLAP

*CLAP

*CLAP

*CLAP

*CLAP

*CLAP

*SNIIIF

*SNIIIF

IT'S A STANDIN' OVATION! ♡

THIS IS SO EMBAR-RASS-ING.

WELL, WAS IT ALL THAT BIG A DEAL? KEEP POURIN' IT ON!

OH?! OH?!

THEY'RE CLAPPIN'!

*CLAP

*CLAP

*CLAP

*CLAP

*CLAP

*CLAP

*CLAP

...OF THIS PARTY, AND MURDER THE PERSONAGES OF EACH NATION.

IT HARDLY SEEMS FALSE TO ME TO DEEM THESE UGLY CREATURES WAR BEASTS SENT BY THE KUSHAN IN A SCHEME TO TAKE ADVANTAGE...

THESE REPULSIVE MONSTROSITIES THIS EVENING...

WHAT IS YOUR VIEW ON *THESE* THINGS...?

TH-THESE ...

HIII.

CHOMP かじ

SURELY, SILVER COINS AREN'T WHAT THEY USED TO BE.

AH, YES...

THAT DOES MAKE SENSE.

I HAVE HEARD THEY ARE SAVAGES WHO PREFER TO USE ***BEASTS*** IN BATTLE. PERHAPS THESE WERE BORN OF SOME SECRET ART OF CROSSBREEDING OR DRUG USE.

WAR BEASTS... BUT SUCH QUEER BEASTS AS THESE ...?

B-BUT, LORD VANDI-MION...

I THINK HE IS ABOUT HALF RIGHT...

IS HE RIGHT ?

THIS GUY KNOWS A LOT.

WELL...

!

ALSO...

...THE ACTIONS YOUR DALIGHTER DISPLAYED...

...THEY COULD ONLY BE "MAGIC"...

*MURMUR

*MURMUR

*MURMUR

...BUT INDEED ...

I FIND IT TERRIBLY HARD TO SAY...

YOUR SILENCE, EVERY-ONE.

THE MOOD SEEMS TO BE ONE OF SUSPICION AGAIN.

FEH!

WHAT A NARROW-MINDED CROWD.

...MERE ILLUSION.

THAT WAS MOST LIKELY...

THAT'S RIGHT! YOU TELL 'EM, MISTER!

...FOR IT TO BE SO CLEAR IN THE PUBLIC EYE...

AND THEY SEEM TO BE ASSERTING THEMSELVES.

Y-YES, BUT MILORD...

*HNNNN WAVE *WAVE

*SHA SHA SHA

*COGITO, ERGO SUM

BANNER OF THE ILLUSIONS

--SIONS ?!

ILLU--

IS HE RIGHT ?

WELL, WELL...

IN ANY EVENT...

WOW ...

*MMMM

PERHAPS THE WINE WE DRANK WAS DRUGGED, OR PERHAPS IT IS SPREAD VIA THIS FOG... IT IS PROBABLY A KIND OF MASS HALLUCINATION.

I WON'T LETCHA TALK ME DOWN THAT EASILY!

B-BUT, RIGHT THERE...! SEE!

HEY! ENOUGH!

...OF THE HOLY SEE DOMAIN AND THROW OUR ALLIED ARMY INTO CONFUSION.

...IT IS THE AIM OF THE KUSHAN ARMY TO STRIKE AT THE HEADS...

IT IS DISGRACEFUL BEHAVIOR FOR AN ADHERENT.

TO FALL SO EASILY FOR SUCH A TRANSPARENT TACTIC IS THE *HEIGHT* OF FOLLY.

...THUS BECOMING A LAUGHING-STOCK OF THE SOLDIERS?

...ON THE NIGHT BEFORE DEPLOYMENT, TO GO AROUND TRUMPETING ABOUT FAIRIES AND MONSTERS...

OR DO ALL OF YOU GATHERED HERE INTEND...

WHAT YOU SAY IS *TRUE*...

INDEED...

YOUR OLD MAN SURE *IS* TOUGH.

DON'TCHA GIVE UP ON YOUR IDENTITY!

TH-THEN, OH WELL, I GUESS...

GRAHHH

BOFF

SHFF SHFF スル スル

PRETTY AMAZIN' REVER-SAL.

IN A WAY, I ADMIRE HIM.

I THINK SO, TOO...

YES...

...AND AS EVER, HE EMPLOYS SHOCK AND AWE.

HE TRULY IS OUT OF MANIFICO'S LEAGUE.

ALL THIS REALITY IS THRUST BEFORE HIM...

EEEK!

WAH!

WHAT...?!

THE FOG...?!

HM

HM

HM HM

ILLU-SION...

ILLUSION, YOU SAY?

S'WHAA ...?!?

GUTS ...!!

APOSTLE...!!

*AHHHHH

KNOW THIS... THAT THEY ARE THE START OF A NIGHTMARE WITHOUT END THIS EVENING.

THOSE "ILLUSIONS" YOU SAW?

HEAR ME.

I AM EMPEROR GANISHKA THE GREAT OF THE KUSHAN EMPIRE.

I HAVE COME TO THIS PLACE...

...TO DECLARE A PROCLAMA-TION...

...OF WAR AGAINST YOU INFIDELS.

*WOHHHSH

AIEEEE!

AHHH!

WH...

WHAT WAS ...?!

TH-THAT SCARED ME!

I'M GLAD SHE SAID IT

WH-WHAT WAS THAT HUGE FACE?!

I SENSED AN ENORMOUS, SINISTER MAGIC POWER.

HE WAS THE SAME AS THOSE WHO ATTACKED THE MANSION OF THE SPIRIT TREE.

AN *INHUMAN DEMON!*

AND HE'S A RULER?

...AN APOSTLE.

...ANOTHER ONE OF HIS FOLLOWERS?

IS HE...

...HE'S INVOLVED WITH THIS WAR?

DOES THAT MEAN...

...PERHAPS LEADING THEM WILL BE...

AND THEN...

...YOU'LL SOON ENCOUNTER THE APOSTLES AGAIN.

IF YOU CONTINUE ON WITH YOUR JOURNEY...

UM...

GUTS...

L-LOOK !!

.....

IT'S T-TERRI-BLE!!

WHAT NOW ?

THAT'S TOWARDS THE HARBOR !!

THE SKY'S RED...!!

A FIRE ?!

THE KUSHAN ARE...?!

SO THEN IT'S TRUE...?!

THE DAMN THING'S BEGUN.

DEMON BEAST INVASION

妖獸侵攻

BERSERK

WHAT'S GOING ON?!

IT'S NOT AN ACCI-DENT?!

A KUSHAN NIGHT ATTACK ?!

THE HARBOR'S ON FIRE?!

LOOK !!

*CLOP

*CLOP

CLEAR THE WAYYY!!

*CLOP

MOVE, MOVE !!

*CLOP

*CLOP

*FX: SHIMMER

IT'S HARD ENOUGH TO MOVE THROUGH THIS FOG AS IT IS...!!

HEY, GUARD!! WHAT'S GOING ON HERE?!

WE'RE ON OUR WAY TO FIGURE THAT OUT OURSELVES!! *ARGGH!!* MOVE ASIDE!!

*BLOOOOSH

WHAT THE--?!

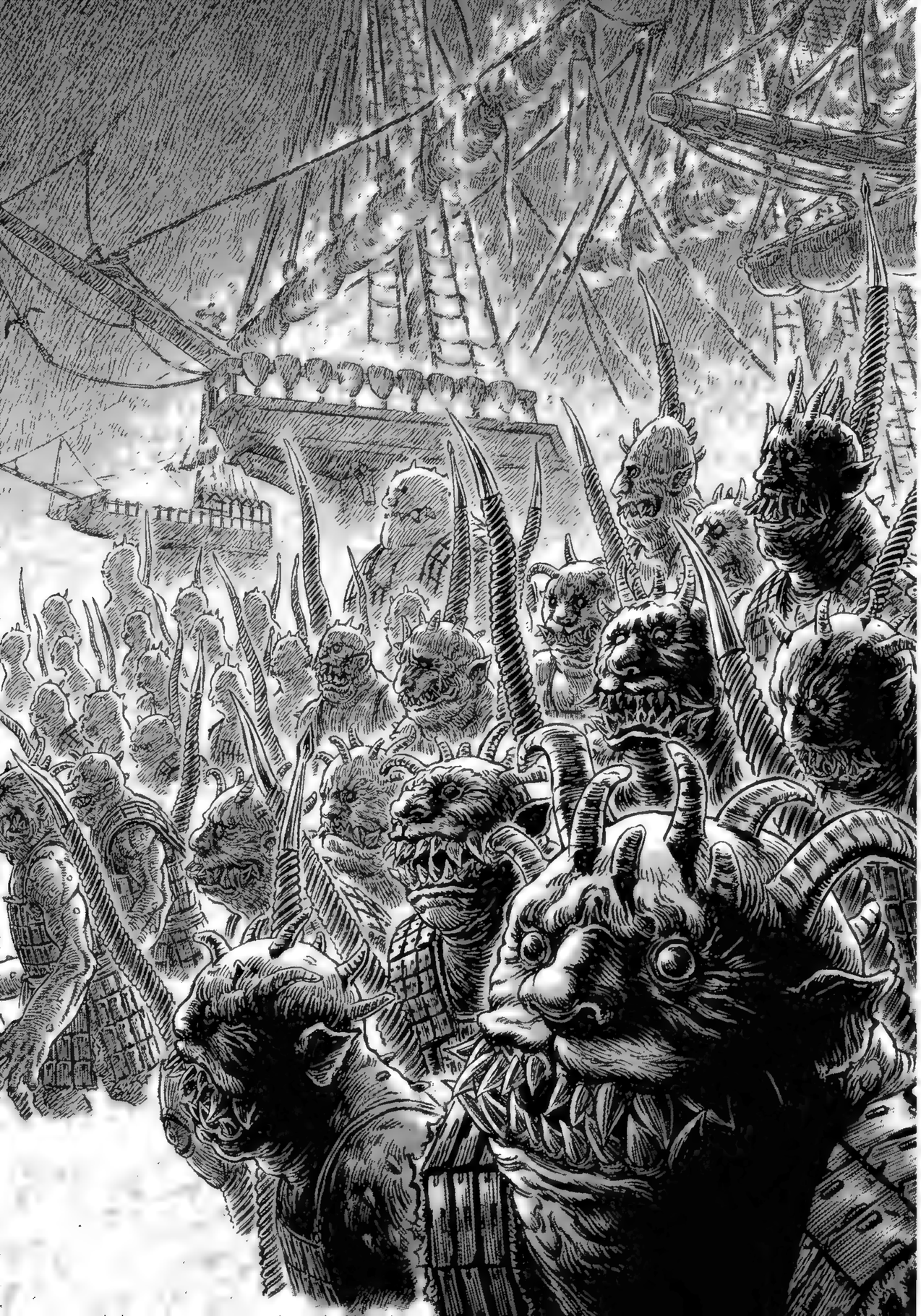
IGGGH!!

AGGHHHHH

MON-
STERS
...!!

RAWWWR

RAWWWR



REPORT-ING!

ガキャ。

ガキャ。

*FX: GCHAK GCHAK

...THERE ARE REPORTS OF ***MONSTERS*** APPEARING...

...WELL...

...BIZARRE...

...BUT IN VARIOUS PARTS OF THE CITY...

THIS IS UNCON-FIRMED INFORMA-TION...

BUT RIGHT NOW, THE CITY'S...!

WE MUST GET TO OUR COMMAND POSTS ...!

W-WE CAN'T STAY HERE...!

THEN WHAT HAPPENED EARLIER WAS REAL ...!!

SO IT'S TRUE ...!

MON-STERS ...!!

SAY, EVERY-ONE...

!

.....

THIS PRESENTS A PROB-LEM.

AH, SHIT! THE SHIP'S GONNA BURN BEFORE WE BOARD IT!

WE GOTS TA PLUNDER ONE IN THE CONFUSION, YEARRG.

WHADDA WE DO?

I MIGHT BE OF SERVICE.

WHAT'S YOUR DESTI-NATION?

I'VE HEARD MOST OF THE SITUATION FROM FARNESE'S BROTHER. YOU'RE LOOKING FOR A SHIP?

HEY...

RODERICK...

NOW, NOW, DON'T WORRY.

UH, I... RODERICK.

WHAT'S WITH THE GIRL?

OOOO

YOU WERE THERE WITH ME.

WHO'S *HE?*

HE'S FARNESE'S FIANCÉ! THE BOURGEOIS ONE!

JUST TELL ME YOUR DESTINA-TION.

AT SOME PORT CITY AT SEA TO THE WEST, IF I RECALL...

HMM ...

SKELLIG ISLAND... I'VE HEARD OF IT.

THE THING ON HIS HEAD'S TALKING...

AN ELFIN PARA-DISE.

ELF-HELL.

SKELLIG ISLAND.

BWEEE

!

WHY NOT? I'LL TAKE YOU ALL THERE ON *MY* SHIP.

WOW!

HEY ...

IT'S RIGHT ON MY WAY HOME.

YEAH. DON'T CALL ME "MAN."

WHOA, MAN, REALLY ?!

IF YOU STILL WISH TO GO...

BUT MY SHIP IS A WARSHIP, AND A TRIP AT SEA WILL BE A BIT ROUGH ON WOMEN AND CHILDREN.

I JUST CAME HERE TO DELIVER HIS MAJ-ESTY'S SIGNED LETTER.

UH, BUT...ARE YOU SURE? A WAR IS ABOUT TO BEGIN...

MY WORK IS DONE.

INDEED.

YOU'RE EXACTLY WHAT WE NEED.

W...

WE DID IT!

*WHAP

ビシ!

スカ

TILT

OH YEAH!!

*SMACK-

WE'VE NO OBLIGATION, NOR INTEREST, IN SHEDDING BLOOD FOR THE PEOPLE HERE.

IITH MAY BE IN THE SAME RELIGIOUS SPHERE, BUT IT'S OF A DIFFERENT SECT.

WELL, WHY NOT?

RODERICK! YOU'RE GETTING CARRIED AWAY AGAIN...!

I DON'T FEEL LIKE TOSSING OUT THIS ENGAGEMENT.

OOGEEE...

LOOK WHAT HAPPENED TO THAT PLAN OF YOURS.

WELL, NO...

.....

I'D LIKE TO DISPLAY...

...SOME OF MY BETTER QUALITIES, AS A FIANCÉ.

*FX: SKRICH

ポリ

NICE TO MEET YOU, CHIEF.

I'M *RODERICK.*

*TNK

I'M *GUTS.*

LIKEWISE, AND THANKS.

FORTUNATELY, I'M ANCHORED OUTSIDE THE HARBOR...

...BUT WE CAN'T HAVE THE SHIP BURNING DOWN BEFORE WE SET SAIL.

RIGHT AWAY?!

LET'S BE ON OUR WAY THEN.

RIGHT!

I...

I'M...

.....

IF YOU'RE GOING BACK TO BRAJUE, I'LL GIVE YOU A RIDE.

WHAT ABOUT YOU, MANIFICO ?

THANKFULLY, MOST OF THE LEADERS OF EACH NATION'S ARMY ARE HERE.

WE MIGHT AS WELL TURN THE ADMINISTRATION BUILDING INTO A COMMAND CENTER...

I WILL HAVE ALL OF US MOVED TO THE CITY ADMINISTRATION BUILDING.

WE CANNOT ASSUME THIS RECEPTION HALL IS SECURE.

A-ALL RIGHT, I'LL GO TOO. ANYWAY, LET'S GET OUT OF HERE.

IT'S OBVIOUS I'LL BE CENSURED IF I STAY HERE IN VRITANNIS.

I'LL GO AWAY FOR NOW, UNTIL THINGS CALM DOWN...

YOUR PARDON, MILORD, BUT THIS IS NO TIME FOR...

?

YOU PEOPLE! DON'T MOVE FROM THERE!

EGH!

HURRY ...!

HE'S SEEN US!

WHAT'RE YOU SCARED OF?

YOU'RE LOOKIN' ROUGH, PAL.

HE WAS SCHEDULED TO ARRIVE IN VRITANNIS TONIGHT, BUT HIS HEALTH FALTERED EN ROUTE AND HE NOW RESTS IN A TENT...

SURELY THIS IS DIVINE GUIDANCE.

WHERE IS HIS HOLINESS THE PONTIFF ?

!

A SWIFT HORSE WILL SOON BE SENT TO WARN HIM NOT TO APPROACH THE CITY ...

FATHER...

GOOD JOURNEY TO YOU...

...FARNESE.

NOT TO MENTION MANIFICO.

BUT YOU DON'T KNOW WHEN WE MIGHT COME ACROSS SOME OF THOSE MONSTERS IN THE CITY!!

ON FOOT ?!

THE WHOLE CITY'S PROBABLY IN AN UPROAR, AND THEN THERE'S CROSSING THIS FOG. IT ON FOOT WOULD BE FASTER THAN BY CARRIAGE.

ENEMIES GOT INTO THE PALACE?!

KEEP THAT FIRE BURNING!

WE'VE GOT SOME RELIABLE COMPANIONS, IF IT COMES TO THAT.

I... UM... WISH TO CHANGE CLOTHES, AS I CANNOT RUN IN THESE...

BE THANK-FUL.

IN THAT CASE, I BROUGHT YOUR SILVER SHIRT ALONG, AS WELL AS YOUR KNIFE.

UM ...

JUST A MOMENT, PLEASE.

...

LEAVE IT TO US! WE'RE PROS, MAN, *PROS!* WE SAID WE'RE GETTIN' ON A BIG SHIP, AND WE *WILL!*

YOURS'S MORE LIKE A PIG SHIP.

NICE TO MEETCHA, *MANI-HICO.* ♡ I'M PUCK.

ケケ?

*FX: EHEE

WH-WHAT'S THIS CREA-TURRRE?

*FX: PAT

ﾎﾟﾝ

ﾋｯ。

*FLINCH

MIGHT I...

...ASK YOU SOME-THING ?

A VANDI-MION, BEHAVING LIKE A COMMON THIEF ...!

IT CANNOT BE HELPED. I WILL LEAVE THIS DRESS IN EXCHANGE.

I'LL STAND GUARD. MAKE IT QUICK.

HOW BOLD

UH... HEY!

I OB-JECT.

SWEET, NO-BODY'S AROUND.

LOOKS LIKE THIS'RE SIMPLE.

ONCE A SNEAK ...

...BY CHANCE...

ARE YOU...

...OF THE BAND OF THE HAWK?

...THE RAIDERS' CAPTAIN...

I AM *OWEN.*

FORMER LEADER OF MIDLAND'S *TOLIMEL KNIGHTS.*

DIVINE REVELATION 天啓

...I REMEMBER YOU.

...BUT I'M SURE...

YOUR APPEAR-ANCE IS CONSIDER-ABLY DIF-FERENT...

ABREAST OF *THE WHITE HAWK* YOU RODE, A YOUNG SWORDSMAN WITH A LARGE SWORD ON HIS BACK AND EYES LIKE A BEAST.

I SAW YOU SEVERAL TIMES ON THE BATTLE-FIELD.

CAPTAIN OF THE HAWK'S RAIDERS...

YOUR NAME ...?

I MUST ASK YOU SOME-THING!

WE'RE IN THE MIDDLE OF THINGS, SO...

LET IT GO.

IT'S HISTORY NOW.

WHERE IS *SIR GRIFFITH* CURRENTLY?

THE HAWK...

I DON'T KNOW.

BUT I WISH I...

...NO...

TAKE CARE.

HOW DARE YOU SNEAK IN WHEN A WOMAN IS CHANGING CLOTHES ?!

SHE SAYS SHE'S DONE.

ALWAYS A SNEAK.

IT WAS SO NATURAL, I DIDN'T NOTICE.

ぼこ ぼこ
BOK BOK

THOSE GUYS...

SAYS HE'S LOOKIN' FOR SOMEONE.

I GUESS I LOOK LIKE SOMEBODY HE USED TO KNOW.

...ARE GONE NOW...

A VANDIMION, A THIEF...

WITH THAT DRESS, YOU COULD BUY TEN OF THESE OUTFITS AND STILL HAVE CHANGE.

WHO'S HE?

SOMEONE YOU KNOW?

WHO KNOWS?

HE MIGHT BE CLOSER THAN YOU REALIZE.

...LIKE SOME MOMENTARILY PASSING GLIMPSE OF THE SUN...

THE MIST VEILS HIM...

...THAT IT'S NOT JUST THE PAST, OR SOME ILLUSION.

NO, I WANT TO BELIEVE...

...ONE DAY THOSE WINGS OF LIGHT...

...WILL SWEEP AWAY THE DARKNESS COVERING OUR KINGDOM.

THAT, AS IN THAT REVELATION...

NOT VERY FAVORABLE. THIS IS A LONG JOURNEY, IN HIS STATE.

HOW IS HIS HOLINESS' CONDITION ?

AND AT A TIME LIKE THIS, OF ALL TIMES.

QUITE A BIT OF GROUND-WORK IS ALREADY LAID...

PERHAPS THE MOST PROMINENT IS, AFTER ALL, ***CARDINAL POLIZIANO.***

IT GROWS INCREASINGLY URGENT THAT WE CALL TOGETHER THE COURT SUPREME AND CHOOSE A CANDIDATE FOR THE NEXT PONTIFF...

THIS MAY VERY WELL BE HIS LAST OUTING.

HIS HOLINESS IS QUITE OLD.

SHOULD HIS PAPACY NOT LAST LONG, LET US CONSENT TO ANOTHER CANDIDATE AS WELL.

YES, I SEE.

AND INTEMPERANCE HAUNTS HIM, TO THE DETRI-MENT OF HIS HEALTH.

HE SEEMS QUITE LIBERAL.

HE WAS A TRULY ADEQUATE MAN.

COMPARED TO PONTIFFS PAST, HE ACCOMPLISHED NOTHING SPECIAL THAT STOOD OUT, BUT AT THE SAME TIME, HE NEVER MISGOVERNED TO THE POINT OF CENSURE.

HIS HOLINESS WAS, HOW SHALL I SAY, A MODERATE MAN.

WORTHLESS...

.....

THAT I'VE CONTINUALLY CHANTED IN MY MIND LIKE A CURSE...

THIS THOUGHT THAT WOULD NEVER FINALLY DISAPPEAR...

ALL THOSE YEARS THAT BROUGHT ME TO THIS AGE...

*FX: SSSS

...AND THAT, MORE THAN ANYTHING, I AM WORTHLESS.

THAT THIS WORLD IS WORTHLESS...

I GREW TO ADULTHOOD, NEVER ONCE EMBRACING INTENSE ANGER OR AFFECTION.

I PASSED MY SEASON OF CHILDHOOD WITHOUT DISCONTENT, THEN I PASSED MY YOUTH WITHOUT DISCONTENT.

BORN INTO A DISTINGUISHED FAMILY, I WAS RAISED BLESSED BY PARENTAL LOVE AND WANTING FOR NOTHING.

...ADORNING WALLS, WITHOUT ANY SENSE OF REAL FEELING.

TO ME, WHO LONGED NOT AFTER OTHERS, THE WORLD WAS IN SOME WAY VERY CLEARLY EQUIVALENT TO A PAINTING...

EVEN MY RECEIPT OF THE HOLY TITLE OF PONTIFF CAME OF THOSE WHO DESIRED SUCCESS FOILING EACH OTHER OR FALLING INTO THE GRAVES THEY THEMSELVES DUG. THE CROWN JUST HAPPENED TO PASS TO ME, ONE WHO DOES NOTHING. IT WASN'T SOMETHING I WANTED.

THE REASON I DEVOTED MYSELF TO THE PATH OF FAITH WAS BECAUSE I HAD NO INTEREST IN SUCH A WORLD... NEVER BECAUSE I WAS SEEKING DIALOGUE WITH GOD.

NEVER HAVE I OFFERED UP PRAYER FROM MY OWN HEART.

EVEN AS PONTIFF, I KEPT QUIET AND DID WHAT I WAS TOLD.

THAT'S RIGHT. THAT'S BECAUSE I'VE NEVER ONCE HARBORED A WISH FOR OTHERS...

...OR FOR MYSELF THAT WAS WORTH PRAYING FOR.

SOME PONTIFF I TURNED OUT TO BE.

BUT NOW, ENOUGH.

THIS VACANT, TEDIOUS...

...IDLE LIFETIME WILL NOW END.

NOTHING BUT A STALE CHILL...

IT WAS ALL A WASTE OF TIME.

IN THE END, THE DIVINE HAND OF DESTINY WAS NEVER HELD OUT TO ME.

THERE WAS NO LOVE, HATRED, NOTHING.

... JUST ONCE ...

BUT ONCE ...

...

A DREAM ...?!

OR ELSE...

WHAT'S THIS...?!

HAS MY...?!

HAS THE...?!

IS THAT...

...WHAT YOU ARE?!

HAS IT BEEN HELD OUT TO **ME**, TOO?!

THE DIVINE HAND OF DESTINY...?

...A DREAM ?

BUT, NO...

WAS THAT...

I STILL FEEL SOMETHING WITH THIS HAND...

WE HAVE BEEN ENTRUSTED WITH A MESSAGE FOR HIS HOLINESS THE PONTIFF.

MES-SAGE?

THE PONTIFF IS HERE, IS HE NOT?

COME NOW, THAT'S *RUDE.*

IF IT'S A MESSAGE, WE WILL RELAY IT. TELL US.

HIS HOLINESS HAS ONLY JUST NOW RETIRED.

HALT!

WHO ARE YOU?

CHIL-DREN ?

WHAT DO YOU WANT AT THIS HOUR?

.....

"...FOLLOW THE GUIDANCE OF THE FEATHERS OF LIGHT."

I THINK ...?

UMMMM ...

"IF YOU WOULD GRASP DESTINY IN YOUR HAND...

I DON'T MIND.

WHAT NON-SENSE...

ENOUGH, GO HOME.

*FX: SHOO

...INSIDE.

SHOW THEM...

*SHOOMP

BUT, HOLI-NESS...

IT WILL HARM YOUR...

YOU HEARD WHAT HE SAID.

AH, HEY...!

SHOW A LITTLE COURTESY.

AH, THERE HE IS. THIS OLD GUY'S THE ONE?

FOR THE LOVE OF...

FEATHERS OF LIGHT...

WE HAVE COME HERE WITH ORDERS TO BRING YOUR HOLINESS BACK TO OUR LORD.

WE HUMBLY BEG YOUR PARDON FOR SUDDENLY CALLING ON YOU AT NIGHT THIS WAY.

LIKE THIS ?

YOU TWO AREN'T MESSEN-GERS FROM VRITANNIS ?

NO, SIR.

...AND YOU THINK WE CAN SIMPLY ACCEPT THE WORD OF SUCH CHILDREN AS THE TRUTH?!

YOU'RE A MESSENGER FROM WE KNOW NOT WHOM...

I'M DEFINITELY OF THE SAME OPINION...

ARGGH! ENOUGH OF *THIS!*

HE MUST ADMINISTER IMPORTANT SACRED RITES AT THE DEPLOYMENT CEREMONY FOR THE HOLY SEE ALLIANCE FORCES.

HIS HOLINESS THE PONTIFF WILL PROCEED FROM HERE TO VRITANNIS!

LORD GRIFFITH...

WHAT IS HE THINKING WITH THIS?

IS THIS REALLY GOING TO WORK ...?

.....

IT'S GOING TO WORK, DON'T YOU WORRY, THIS'S ME TALKING.

NAY.

GUARDS, THROW THEM OUT.

WHOOPS?

FI-GURES

ひょい

HEFT

...LET'S DEPART IMMEDIATELY.

AS THEY HAVE SAID...

HOLI-NESS ...?!

SEE ?

IT'S MY HOLY COMMAND AS PONTIFF.

...TO CONTRADICT ME AT ALL ON THIS MATTER.

I FORBID ANYONE...

IT IS REQUESTED THAT HIS HOLINESS THE PONTIFF REMAIN IN THIS PLACE AND UNDER *NO* CIRCUMSTANCES APPROACH THE CITY...

VRITANNIS HAS FALLEN UNDER A SURPRISE KUSHAN ATTACK AND IS *NOW* IN A STATE OF COMBAT!

WH...

WHAT?!

WHAT IN THE WORLD HAS COME OVER YOU?

HOLI-NESS ...

!

REPORTING! URGENT NEWS HAS JUST ARRIVED...!

IT'S LIKE THEY'RE POINTING OUT THE PATH OF DESTINY.

INTER-EST-ING...

THE HOLY SIGNS ARE COMING TOGETHER.

HOLI-NESS ...?

KHOHO

WHO KNEW THAT ONLY NOW, WHEN MY FLAME OF LIFE IS TRULY CLOSE TO GOING OUT...

...WOULD MY LIFE BE GIVEN MEANING.

NOW, LEAD ME WHERE YOU WILL, GUIDES OF THE FEATHERS OF LIGHT.

THERE'S BEEN A DIVINE REVELATION.

BERSERK

CITY OF DEMON BEASTS, PART 1

妖獣都市①

BERSERK

DEFEND THIS AREA WITH YOUR LIVES!!

YOU MUSTN'T FALL BACK!!

DON'T FALTER !!

ドドア

*AGGHHHH

AGHH! HERE THEY COMMME!

DON'T BE FOOLED BY IT!!

THIS IS KUSHAN MAGIC TRICKERY ...!!

*VNGEEEEE

IGH!

CAPTAIN!! THESE ARE NO TRICKS...!!

RUSH

*THNK

*THNK

*THNK

*THNK

R-REIN-FORCE-MENTS?!

*DSH DSH DSH

FINE, WE'LL JUST FORCE OUR WAY THROUGH.

*GRASP

*VNGEEE

I APOLOGIZE. WITH THE CITY IN SUCH DISORDER, IT IS DIFFICULT TO READ OD...

ANOTHER NEW SPECIES?

WE SURE DIDN'T GET VERY FAR.

*TCH!

*CHAK

*WHOM

THIS IS NOTHIN' COMPARED TO WHEN I WAS FIGHTIN' SERPICO.

GUTS, BE CAREFUL. IF YOU AREN'T, THE ARMOR'S POWER WILL...

EH?

HE KILLED THOSE MONSTERS IN ONE STROKE...!!

WH-WHO *IS* THAT MAN...?!

HEY, YOU SURE ABOUT THIS? THAT GUTS SWORDSMAN IS ONE THING, BUT THOSE TWO...

AND ONE'S A KID.

YEAHHH! I THINK WE'LL JUMP IN, TOO!

WITH CAU-TION.

*DOOSH

*BLACH

*GLCH

I THINK IT WILL BE ALL RIGHT.

*TMP

THIS HAPPENS ALL THE TIME.

*VOOOSH

*SHHOP

*TMP

CHARRRGE!

HERE IT COMES!! MASTER AND STUDENT ATTACK!!

WHA...?!

*FLASH

PUCK SPARRRK!

*SHMM

*VSSH

*CHNK

すちゃ!

*SWWP

FOLLOW ME, PADAWAN!

WELL...

WHAT-EVER...

*VGYAHHH

H-HE FLEW ...!!

THE ENEMY BURST INTO FLAMES ...?!

HE CUT THEM DOWN WITHOUT TOUCH-ING...?!

MAGIC ...?

DUMMY. IT'S MAGIC, OF COURSE.

WHAT THE ...?!

*VNGYAH

THAT'S RIGHT, SUFFER. ♡

*HO HO HO

HEY! USE MY SNAKES!

?

!

*SHFF

*NGEEEE

YES.

MAGIC.

JUST WHAT *ARE* YOU PEOPLE...?

FARNESE ...

SCHIERKE, IVALERA, AND SERVANTS.

*FX: OOGEEE.

GUTS!

*SHFF

FFFW

*THUD

*HYNN

LET US BE GOING, THEN. IF WE DELAY, WE MAY BE ATTACKED BY ENEMIES AGAIN.

WE DID THE ATTACKIN', THOUGH.

A-A WITCH IN THE FAMILY...

YOUR SISTER AND HER CREW ARE INCREDI-BLE.

TOOK LONG ENOUGH, WITCH.

*HAHHH

*HAHHH

WE NEARLY FINISHED THEM ALL OFF, THOUGH.

*VSSHT

LET'S GET GOING.

WHO *ARE* THEY?

FORGET BEING *AFRAID* OF FIGHTING THESE MONSTERS. THEY SEEM *USED* TO IT...

ブルルル…

.....

*FX BRHRHRHR

THIS REALLY *IS* LIKE A BATTLEFIELD.

HOR-RIBLE ...

JUST LIKE THAT GIRL SONIA SHOWED ME...

WAIT !!

IF WE GET PAST THOSE STOREHOUSES, WE'LL BE AT THE HARBOR! LET'S HURRY BEFORE THE FIRE GETS WORSE!

*DOOOOOOSH

*FX. BROSSSH

*BZHOOOOO

*ZHA ZHA ZHA ZHA

AIEEE!!

THERE WAS MORE THAN ONE, THEN.

WH-WHAT IS THAAAT ...?!

HOLY HELL, ANOTHER ONE!!

HANAGON!

*ZHA

*ZHA

*ZHA

*ZHA

*BIIIRRRN

WE HAVE A BIT OF A PROB-LEM.

IT'S TOOTH-FEST.

OH, NO...

AAGHH..! HERE THEY COME, TOO!!

BUT...

...IF IT COMES DOWN TO IT...

...DO YOUR THING.

I UNDER-STAND.

B-BUT, GUTS...!!

IT'S NO PROB-LEM.

YOU TAKE THE SMALL ONES. I'LL KILL THE BIG ONE.

!

*GCHAK

ガチャ!

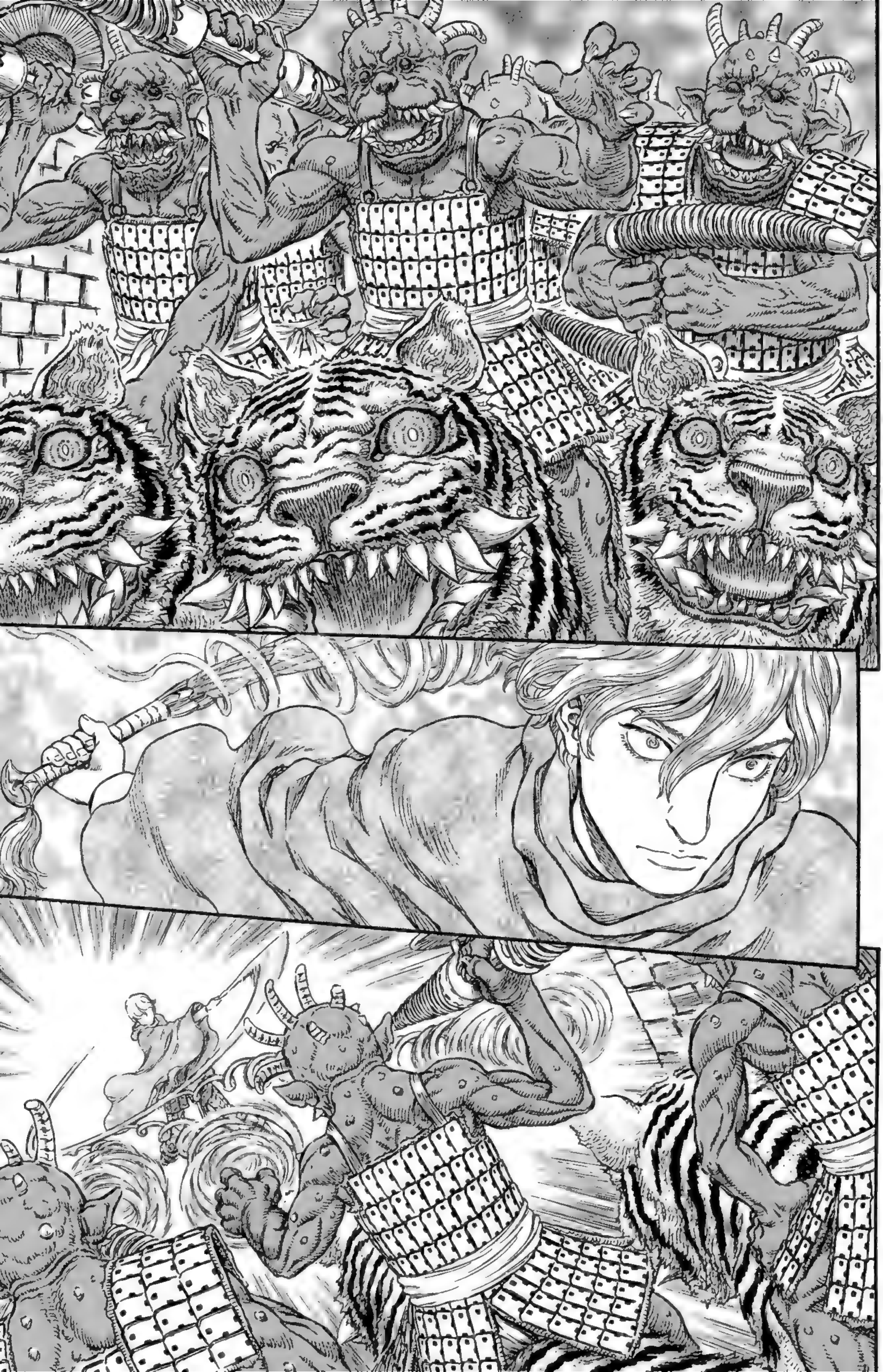
LET'S GET STARTED.

WELL...

CITY OF DEMON BEASTS, PART 2

妖獣都市②

BERSERK



*ZHSHAAA

*CHNK

*SHMP

*VNGEE

*SWIPE

*CHOK

HUH

*CHNK

BEHIND YOU!

*GRAHHH

IT'D BE SAFER TO KEEP QUIET AND KEEP BACK.

SO SAY YOU.

*ROWRRR

FIANCÉ DUDE ...!!

NAME'S RODERICK !

BUT WE CAN'T HAVE THAT.

*VASH

I AGREE!

GOT TO DO IT WITH *STYLE* IF YOU'RE A MAN!

GO GET 'EM, NORMS.

*STAB

...WHEN A PRINCESS PROTECTS A KNIGHT.

IT LOOKS BAD...

WHY'S THIS HAPPEN-ING TO ME?

WH- WHERE'S A SAFE PLACE...?!

*VGRAHHH ヴギャラァ.

HEEAHH!

*POK ポコ.

*FREEZE ヒュウウ

WE'VE NEVER HAD THIS KINDA CHARACTER.

*SHUDDER

RI- HIGHT...

BEHIND ME.

.....

BIRRRRN

*VSHHHH

*TMP

*TMP

*TMP

*TMP

*WHAM

*HYNN

WHAMMM

PLATCH

KA

ZHAA

BYARRR

WHONG

DSSSSH

BRNN

EVEN IF I GOT IN CLOSE AND CALLED ON THIS...

THIS THING'S OUTRAGEOUSLY TOUGH AND DENSE!

THOUGHT SO!

*WHPAMM

*ZOOOSH

*CHAK

TCH!

*ZOMMM

.....!!

STAY DOWN...!!

GUTS ...!!

*FX: NGEEE

...!

ギイイ..

*FX: VGYAHHH

ガギャアア..

*WHOM

THAT TIME, I...

*LUNGE

.....!!

*BIRRRRN

DODGE IT...!

GUTS ...?!

*ZZZSHHH

GUTS...!!

NO WAY!

*BDOOOOSH

*OOMMMMM

*GCHAK

*ZSSSH

NO...!!

TH-THAT MAN WAS *CRUSHED* ...!!

.....!!

OH!
IN ORDER TO CLIMB THE STAIRS, HE INTENTIONALLY LET HIMSELF BE ATTACKED AND PUSHED INSIDE THE BUILDING!

GUTS !!

WH-WHEN DID HE...?!

*ZHA

SHNNK

DOSSSH

*BNGIRRRN

*GUOSSSH

*BYARRRRRN

H-HEY, HE'S IN *TROUBLE!!*

*DOOOSH

*WHIP

*FX. STRAIN

.....!!

*WHAMMM

*VSSSSSH

*BRRRRRRN

*HEFT

*SHOLK

*ZHNK

*GACHIK

*WHOMP

*DOOOOM

*ZHAAAA

*LEAP

EGGGH

*VWSSS

*WHOK

SOME WOULD SAY.

I-IS HE A MON-STER...?

RECK-LESS AS EVER, I SEE.

ALTHOUGH FLYING IS MY FORTE.

*JSHHH

ヴィヤアア

*VSHAAAA

THE SHIP'S GONNA BURN.

*HHHHH

WE *AIN'T* GOT TIME FOR THIS.

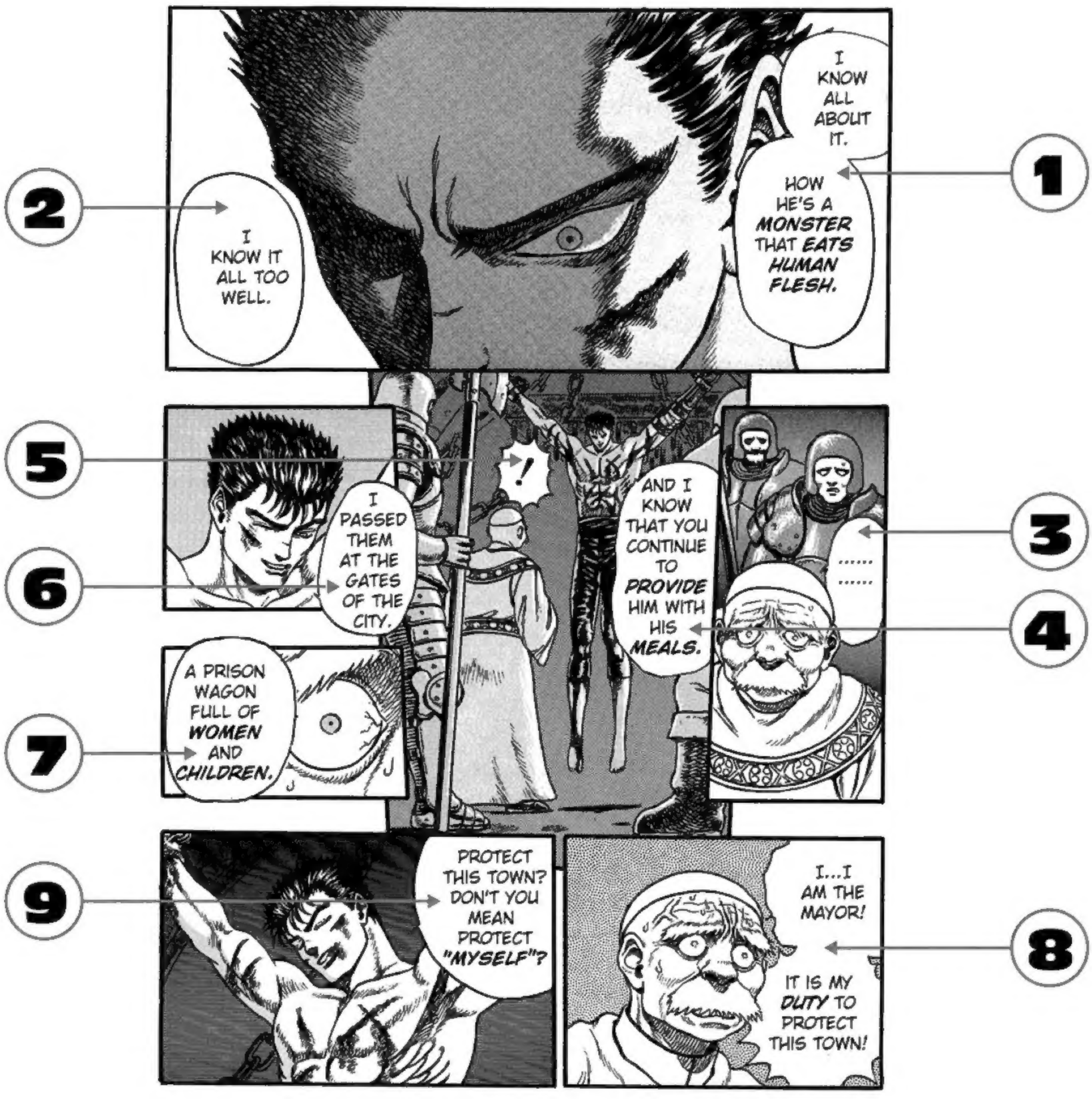
WE GOTTA WRAP THIS UP *QUICK.*

*ZHA

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO MIURA 30

ベルセルク 三浦建太郎

Thanks to Lady Farnese's selfless sacrifice, Guts the Black Swordsman and the rest of his companions are free to carry on their journey aboard the ship of Farnese's brother's friend Roderick—that is, if they're willing to leave Farnese behind. But having to choose between their mission and their loyalties might not be a problem for long if the Kushan emperor and his legion of monstrous minions have their way. With a host of Kushan forces descending on Vritannis, there might not be much left of Farnese's family—or any of the citizenry—to worry about!

Created by Kentaro Miura, *Berserk* is a point-blank manga broadside, a relentless barrage of action, horror, and humor that asks no quarter and gives none. Damn the torpedoes!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS